



2011 Competition Checklist

Hello Parents and Students!

It's that time of year again already. Our first competition is just around the corner and all of our dancers are looking great this season! Below you will find specific instructions in regards to how hair and makeup should be styled for competitions (and recital) as well as a complete checklist for each of your dancer's competition classes. Please follow this checklist as we will not have extra costumes or accessories available at competition. As always, if you have any questions please ask your dancer's instructor or stop by the office. As a reminder the first competition (Applause) is April 8, 9, 10 and the second competition (KAR) is April 14-17. We will not know specific times until the week before the events. As soon as times are announced they will be posted to our website and passed out in class. Our annual spring recital is May 13, 14, 15.

HAIR

Studio hair this year is a high, straight pony tail. All hair should be slicked back and out of the face so there are no "fly-aways". Pony tail needs to be at the top of the head and should be visible when looking at the dancer head on. Pony tail holder needs to match the dancer's hair color and hair should be straightened with a flat iron.

All classes will use this hair style unless otherwise noted on a specific class

EARRINGS: We are wearing the same earrings as last year. If you have last year's earrings you may wear those, or purchase new ones from the office for \$8.

MAKEUP

Please remember when applying your dancer's makeup that it needs to be heavy enough for stage. Stage lighting washes faces out dramatically, so please make sure you are following the guidelines below.

- **FOUNDATION:** Foundation should be worn on all dancers, this will prevent dancers from being washed out as well as allowing the rest of their stage makeup to appear more saturated and last longer. Choose the foundation of your preference in a color that matches your dancer's skin. Please blend foundation along the jaw line so there is not a visible line where the foundation ends and the dancer's neck begins.

- **BLUSH:** Covergirl Cheekers in golden pink. Blush should be applied from the temple to the apple of the cheek and should be visible from stage.

- **EYES:**

Eyeshadow: E.L.F. brightening eye color in "Drama" - has 4 shades in it.

The lightest shade of gray needs to be applied from the eyebrow to the lash line.

The next shade of gray needs to be put on the eyelid. The black shade needs to be put on the crease and the outer edge of the eye to create a smoky effect.

The white needs to be placed on the inside corner of the eyes from the tear duct up towards the corner of the eyebrow.

Eyeliner: Wet 'n' Wild Idol Eyes Retractable Eye pencil in Midnight Black for the bottom eyelids, and Wet 'n' Wild Megaliner

Liquid eyeliner: in black #861 for the top eyelids

Eyelashes: Ardell fashion lashes #120 should be worn for all classes. If you have questions, please see your instructor.

- **LIPS:** Maybelline Color Sensational Lipstain Lip color, in Cranberry Crush #65

UNDERGARMENTS

It is important that no undergarment shows under your dance costumes. No underwear should be worn under your tights. Bras and straps (even clear straps) should be pinned to costumes so they do not show AT ALL.

*****NOTE*** DO NOT wash, dry, launder, or clean ANY part of ANY costume.
If needed, use febreze to freshen but DO NOT WASH ANYTHING!!!!!!**

Thank you all for your time and dedication to our studio, we love having you as part of the JDSD family!

Dancingly Yours,
Miss Brooke

Tues 5:00 C Jazz

- Hair: low pigtails, pigtails towards the front and straight/ hair ties should match hair color
- Red ribbons around each pigtail, bobby pin in
- Tilt hat to right and attach bow to left front of hat
- White gloves
- White bobby socks
- Stitch bow
- Cross straps in back to match sequin on dress
- Tan tights and tan shoes
- Rhinestone earrings

Tues 5:30 C Tap Road Runner

- Tan Mary Jane tap shoes
- Tan footed tights
- Tan leotard from opening night
- Yellow outfit safety pinned closed at the neck
- Glue cardboard to inside front and back of taxi
- Black hat bobby pinned to head
- Hair: two low straight pigtails with part in the center of the head, bows tied and bobby pinned to the ends
- Makeup as described at beginning of letter

Wed 6:15 A Hip Hop

- Skinny jeans
- Sequin tank top
- Black blazer
- Own black leotard
- White ankle socks that can't be seen over top of sneakers
- Pastry sneakers
- Rhinestone earrings
- Studio hair and makeup as described at beginning of letter

Wed 7:00 A Tap

- Hair flower pinned on the right side of head
- Pin costume straps at the cross
- Do not use yellow band provided
- White wristlets pinned tight enough so they don't move around, sequin dot facing front and on the outside of the hand
- Pin neck tie tucked into leotard
- Add rhinestones provided: 30 on the front of the skirt, 30 on the back of the skirt, and 30 across the bust, 15 on front panel, 10 on tie, and 14 on each strap
- Tan tights with black fishnets over top
- Pin tie down, and pin the Velcro collar shut
- Studio hair and makeup as described at the beginning of the letter

Wed 7:45 A Tap

- Camo pants
- Own black leotard
- Green shirt
- Low, strait pony tail
- Hat with clear elastic attached
- Rhinestone earrings
- Black socks
- Black belt
- Studio hair and makeup as described at the beginning of the letter

Wed 8:30 A Tap

- Pants
- Shirt, safety pinned closed at neck
- Head band, bobby pinned into hair
- Black socks
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Wed 9:15 A Lyrical

- Tan tights
- Black Biker Unit
- Sequin top
- Rhinestone earrings
- Pin all bra straps down so they are not visible
- Studio hair and makeup as described at the beginning of the letter

Wed 6:15 B Tap

- Skinny jeans (take in if needed)
- Black socks
- purple shirt, add rhinestones
- Rhinestone earrings
- Headband, wear bow on right side and bobby pin into hair
- Wear a good bra
- Studio hair and makeup as described at the beginning of the letter

Wed 7:00 B Hip Hop

- plaid shirt, top three buttons un-buttoned
- white tank top under flannel shirt
- tan tights
- jean shorts
- safety pin top of tights to shorts
- sequin boots
- Rhinestone earrings
- Studio hair and makeup as described

Wed 7:45 B Lyrical

- Tye Dye shirt: add clear straps straight across shoulders
- Scatter rhinestones on shirt, 72 on front and 72 on back
- Tan tights
- Tan freeform shoes
- Safety pin tights to shorts
- Attach purple flower to front middle of the top
- Flower bobby pinned into hair on right side of head/both the purple and the orange
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Wed 8:30 B Lyrical

- Red dress and shorts
- Wear own tan leotard with clear straps
- Tan tights
- Rhinestone 50 stones on front, 50 stones on back, 20 stones on frilly strap, 15 stones on flower, and 9 stones on red hair flower.
- Bobby pin flower onto hair on right side of the head
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Wed 7:45 C Jazz

- tan tights
- tan shoes
- Leotard, wear with rhinestone circle on the right side
- Skirt, safety pinned to leotard
- pin belt to leotard on both sides and front
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter, bobby pin scrunchie into pony tail

Wed 7:00 D Jazz

- Tan tights
- Tan marcea shoes
- Rhinestone earrings
- Hairpiece on left side, rhinestone in middle
- Leotard, pin rhinestone in center of chest
- Safety pin skirt to leotard
- Longer side of skirt on left side
- Gloves, double side tape them up
- Studio hair and makeup as described at beginning of the letter

Wed 7:45 D Hip Hop

TBA

Wed 8:30 D Jazz

- tan tights
- tan marcea shoes
- cut headband in half and tie around ponytail, let the ends hang and bobby pin into hair
- safety pin neck of shirt
- let 2 inches of shorts show in the front
- pin tights to shorts
- rhinestone earrings
- studio hair and make-up

Wed 9:15 D Musical Theater

GIRLS:

- Own dress
- Trunks worn under dress
- Tan tights
- Headpiece secured to head with bobby pins
- Hair pulled back and makeup as described at the beginning of the letter
- Tan Marcea shoes
- Chairs

BOYS:

- Black pants
- White shirt, tucked into pants
- Suspenders
- Tie: pin to shirt
- Black dress shoes
- Black socks

Thr. 7:00 A Tap

- clear elastic on hat and bobby pin on
- low straight ponytail
- rhinestone earrings
- pin skirt to leotard on both sides
- knee socks, double side tape up
- “xs” with ribbon in front of leotard
- tan tights
- Singe edges of ribbons so they will not fray
- Polished black tap shoes

Thr. 7:45 A Jazz

- Buckle in front of shorts
- Cut head band and tie into pony, secure with bobby pins
- Tan leotard, safety pin bra to leotard
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Thr. 8:30 A Lyrical

- Tan tights
- Cut white tulle in half and tie both pieces around pony tail, secure with bobby pins and let ends hang down
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Thr 7:00 B Lyrical

- Tan tights
- Pin sheer fabric to left strap of leotard
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter; tie hair ribbon around pony and let ends hang down, secure with bobby pins into hair

Thr. 7:45 B Hip Hop

- Sequin top
- White tank top
- White scarf: wrap around neck, let ends hang down and pin to shirt
- Skinny Jeans
- Brown boots
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Thr. 8:30 B Jazz

- Tan tights
- Pin shorts to leotard
- Pin neck clasp closed
- Red wrist bands, safety pinned so they do not move
- Pin rhinestone brooch to middle of the back of leotard
- Cris-cross bobby pin headband into hair
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Thr. 5:15 C Jazz

- Tan tights
- Tan shoes
- Shorts
- Top
- Make sure shorts show under the top
- Gloves, double sided taped to arm to hold up
- Feather hair piece to the left of pony tail, bobby pin into hair
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Thr. 6:00 C Tap

- Tan tights
- Knee socks, double sided taped to tights
- Black shorts
- Black skirt, remove white tag and pin to shorts
- Tuck white shirt into shorts
- Scatter 94 rhinestones all over top layer of skirt
- Scatter 50 rhinestones all over the front of the t-shirt
- Tie tulle around pony tail into a bow and bobby pin to hair
- Studio hair and makeup as described at the beginning of the letter

Thr. 6:00 D Jazz

- leotard, pin flower to right chest on lapel
- black gloves, double side tape up
- rhinestone chocker
- rhinestone earrings
- tilt hat to right and attach flower to left side of hat, glue flower down so it does not move around
- tan tights
- tan marcea shoes

Thr. 7:00 D Jazz

- Tan tights
- White tank top
- Black sports bra
- Black shorts
- Fur vest, pinned open to tank top
- Feather earrings
- Studio hair and makeup as described at the beginning of the letter

Thr. 7:45 D Jazz

- Tan tights
- Black unitard, pin bra straps so they are hidden
- Feather skirts pinned to unitard
- Hair piece pinned to right side of head
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Thr. 8:30 D Lyrical

- Tan tights
- Blue dress and shorts
- Tie bow in front, pin closed so that it will not come undone
- Rhinestone 35 stones on front of skirt, 35 on back of skirt (none on top)
- Satin ribbon on pony tail bobby pinned into hair
- Rhinestone earrings
- Studio hair and makeup as described at the beginning of the letter

Thr. 9:15 D**Hip Hop**

- Gray dresses: pin collar to shoulders
- Black dance shorts
- Pastry sneakers
- White ankle socks that cannot be seen above the sneaker
- Necklace pinned to dress
- Silver earrings
- Studio hair and makeup as described at the beginning of the letter

Production Company

- leotard, safety pin halter
- safety pin skirt to leotard (tappers Velcro skirt on)
- tan marceas and black tap shoes
- tan tights
- black tulle tied in a bow around ponytail and secure with bobby pins
- gloves, double side tape up, cut gloves to where fingers and hand meet
- turn sequin headband into sequin chocker
- rhinestone earrings
- studio hair and make-up
- wigs (Megan, Carley, Jeffery)
- Tulle skirt for tappers

SMALL FRY

- leotard, safety pin halter
- pin skirt to leotard
- tan tights
- tan jazz boots
- turn sequin headband into a sequin chocker
- two low pigtails, straight, parted in middle, and black tulle bows around pigtails
- gloves, double side tape up
- rhinestone earrings
- present boxes

Sr. Jazz Elite

- studio hair and make-up
- rhinestone earrings
- tan tights
- tan freeform shoes
- hat tilted to rights, use 12 big black bobby pins to secure
- safety pin neck of costume
- black gloves

Teen Jazz Elite

- studio hair and make-up
- pin pink bow on right side
- rhinestone earrings
- dress
- pin bow in back on sides and tails
- tan foot tights
- tan freeform shoes

Jr. Jazz Elite

- studio hair and make-up
- pin hair bow on right side
- black chocker
- dress
- lace gloves
- tan footed tights
- tan marcea shoes
- rhinestone earrings

Petite Jazz Elite

- two low straight pigtails
- studio make-up
- pink bows on each pigtail
- black gloves
- pink top
- black dress
- tan footed tights
- tan shoes

Sr. Tap Elite

- Hair in low pony
- Shirt with rhinestones
- Hat
- Black pants
- Hat band with rhinestone
- Black belt
- Pink gloves
- Black gloves
- Polished black tap shoes
- Pink dance bra
- Earrings

Teen Tap Elite

- Black pants
- Black shrug with rhinestones
- Orange/yellow shirt
- Yellow flower bobby pinned to right side of high pony
- Black socks
- Black polished tap shoes

Jr Tap Elite

- Black hat with elastic
- Hat band
- Hair in a low bun
- NO EARRINGS
- Black suit jacket and pants
- White dress shirts
- Tie
- Black socks
- Suspenders
- Black polished tap shoes
- Wear bra

Petite Tap Elite

- High pony tail
- Rhinestone earrings
- Dress with rhinestones
- Cuffs
- Tan tights
- White socks
- Black polished tap shoes
- Hair piece tied and bobby pinned into pony tail

Sr Lyrical Elite

- Dress
- Shorts
- Tan tights
- Tan free form shoes

Sr Hip Hop Elite

- Red tank top
- Black heart tee, pinned to tank evenly off both shoulders
- NO VISIBLE BRA STRAPS!
- Jeans, tucked into shoes
- Silver hightops, laced and tied behind the tongue
- 2 red hair flowers, 1 clipped slightly under pony to the right; 1 clipped close to right side of pony
- Silver hoop earrings

BOYS:

- Black t-shirt
- Plaid button-up shirt
- Gray tie in loose knot
- Jeans tucked into hightops
- Black hightops laced and tied behind the tongue
- Own gray laces

Teen Elite Hip Hop

- White button up shirt cuffed to the forearm
- Blue v-neck vest pinned to shirt and jeans
- Dark jeans tucked into hightops
- Silver hightops laced and tied behind the tongue

Jr. Elite Hip Hop

- Black long sleeve shirt front tucked into belt
- Red puffy vest pinned down to the shirt at the lapel, hood pinned down to back
- Jeans
- Black peace sign belt
- White fingerless gloves
- White hat bobby pinned to hair and folded over
- Black converse sneakers laced up except for top hole and double knotted