



**judy dollemayer studio of dance**  
320 south hamilton road gahanna, ohio 43230  
[www.jdsdance.com](http://www.jdsdance.com)  
614-471-5124

Dance Competition Newsletter  
January 16, 2012

Dear parents of competition dancers,

Once again it is time to participate in spring dance competitions. The students have already been working hard to learn and perfect their routines for these upcoming events, and as always are excited and enthusiastic.

Dance competition has proven to be an important tool for building team spirit, studio pride, and self-confidence among our student body. I feel this outlet, when approached with the proper attitude, can be both beneficial and a fun part of one's dance education. When attending these events, please be aware that many of the participants from other dance studios spend endless hours per week at their respective studios preparing for these competitions. Some of their directors insist on strict criteria of minimum classes per week, mandatory technique classes, auditions, and in cases weight and height restrictions before they are permitted to compete. Considering that most of our students spend only an average of 45 minutes per week working on their routine and the hundreds of awards and titles they have won over the years allow you to better understand how very well they are doing in this area of dance. It also indicates how well the teachers make use of the short time they spend with your children each week. Like you, I am extremely proud of each and every one of our groups, and thank you for the support and encouragement you have given them as parents.

Please note that EACH AND EVERY member of these competition groups play an important role in the success of our performances. Therefore, it is mandatory that all members of the participating classes attend these dance events:

**KAR: April 13-15 at Veteran's Memorial Auditorium**  
**Primetime: May 4-6 at Veteran's Memorial Auditorium**

(Most groups will dance on either the Saturday or Sunday of the competition. We receive the schedule about a week in advance from the competitions.)

The following fact holds true every year with every competition. The exact day and time that we will be performing is not announced by the directors of the competition until the Monday before the event. I know this is hard when planning your busy schedules, and I appreciate your patience regarding this matter. Entry fees for each class are listed on the attached entry form. If you sold candles in our recent fund raiser, your total credit has been added to your account and you may use it as you please. All entry fees go to the competition directors. The studio benefits in no way from these entry fees.

**PLEASE COMPLETE THE FORM AND RETURN IT WITH YOUR ENTRY FEES NO LATER THAN FEBRUARY 25, 2012! IF YOUR FEES AND FORMS ARE NOT RETURNED BY THIS DATE, WE CAN NOT GUARANTEE THAT THE DANCER WILL BE ABLE TO PARTICIPATE IN THE COMPETITION!**

**THERE WILL BE A \$25 LATE FEE ASSESSED FOR ALL FEES THAT ARE RECEIVED AFTER THE FEBRUARY 25 DEADLINE.**

Dancingly Yours,  
Brooke Hull, Director

**Judy Dollenmayer Studio of Dance**

KAR April 13-15 at the Veteran's Memorial Auditorium

Primetime May 4-6 at the Veteran's Memorial Auditorium

\*\*\*\*\*PLEASE MARK THE ROUTINES YOUR CHILD WILL BE PERFORMING IN\*\*\*\*\*

<u>Regular Class Time:</u>	<u>Name of Routine</u>	<u>KAR Fee:</u>	<u>Primetime Fee:</u>
Tuesday 5:00 C	Wash that Man	\$42_____	\$42_____
Tuesday 5:30 C	We Will Rock You	\$42_____	\$42_____
Wednesday 6:15 A	It's Mr. Saxobeat	\$42_____	\$42_____
Wednesday 7:00 A	So Hot	\$42_____	\$42_____
Wednesday 7:45 A	You make me Feel	\$42_____	\$42_____
Wednesday 8:30 A	Let's Go Crazy	\$42_____	\$42_____
Wednesday 9:15 A	You and I	\$42_____	\$42_____
Wednesday 6:15 B	Detention	\$42_____	\$42_____
Wednesday 7:00 B	The Runway	\$42_____	\$42_____
Wednesday 7:45 B	Teenage Dream	\$42_____	\$42_____
Wednesday 8:30 B	Happy	\$42_____	\$42_____
Wednesday 7:45 C	Move	\$42_____	\$42_____
Wednesday 7:00 D	Can't Touch It	\$42_____	\$42_____
Wednesday 7:45 D	Darkside of Swing	\$42_____	\$42_____
Wednesday 8:30 D	Lovestoned	\$42_____	\$42_____
Wednesday 9:15 D	Gotta Get Footloose	\$42_____	\$42_____
Thursday 7:00 A	Cosmic Love	\$42_____	\$42_____
Thursday 7:45 A	Smooth Criminal	\$42_____	\$42_____
Thursday 7:00 B	In the USA	\$42_____	\$42_____
Thursday 7:45 B	Cooler Than Me?	\$42_____	\$42_____
Thursday 8:30 B	Circus	\$42_____	\$42_____
Thursday 5:15 C	Run This Town	\$42_____	\$42_____
Thursday 6:00 C	Hey Mr. Sandman	\$42_____	\$42_____
Thursday 8:30 C	Boom	\$42_____	\$42_____
Thursday 6:15 D	Holiday	\$42_____	\$42_____
Thursday 7:00 D	Upgrade U	\$42_____	\$42_____
Thursday 7:45 D	Solo Dolo	\$42_____	\$42_____
Thursday 8:30 D	One Love	\$42_____	\$42_____
Thursday 9:15 D	Girls, Girls, Girls	\$42_____	\$42_____
<b>Production Company</b>	<b>The Wiz</b>	<b>\$45_____</b>	<b>\$45_____</b>
Drum Line	The Drum Line	\$42_____	\$42_____
Petite Elite Tap	Jump, Shout, Boogie	\$42_____	\$42_____
Teen Elite Tap	Just Five Guys	\$42_____	\$42_____
Jr Tap Elite	Run Run Runaway	\$42_____	\$42_____
Sr Tap Elite	She Shot Me	\$42_____	\$42_____
Petite Elite Jazz	Doin' the 'Do	\$42_____	\$42_____
Teen Elite Jazz	Fire in your New Shoes	\$42_____	\$42_____
Jr Elite Jazz	Drop Dead Beautiful	\$42_____	\$42_____
Sr Elite Jazz	Disturbia	\$42_____	\$42_____
Teen Elite Hip Hop	Animals and Aliens	\$42_____	\$42_____
Jr Elite Hip Hop	Hi-Yah!	\$42_____	\$42_____
Sr Elite Hip Hop	Dub Step	\$42_____	\$42_____
Sr Elite Lyrical	Love the Way You Lie	\$42_____	\$42_____
Solos		\$115_____per routine	\$110_____per routine
Duets/Trios		\$125_____per routine	\$118_____per routine

Total Entry Fee \_\_\_\_\_

**Late fee after**

**February 25:**

**\$25** \_\_\_\_\_

Make-up Kit

\$30: \_\_\_\_\_

Final Fee \_\_\_\_\_

NAME \_\_\_\_\_

PHONE# \_\_\_\_\_

**Only cash or  
check can be  
accepted for  
fee payments**

**\* All Candle order  
credits have been  
posted to your studio  
account. If you  
would like to use this  
credit, please contact  
the office. Thank you**